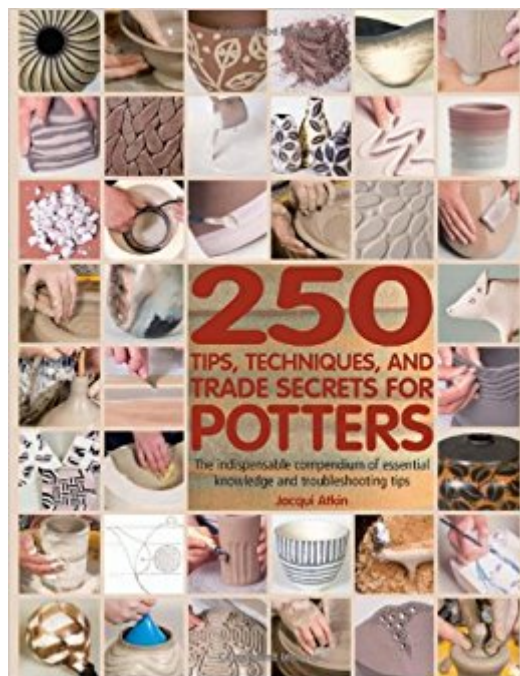




The book was found

250 Tips, Techniques, And Trade Secrets For Potters: The Indispensable Compendium Of Essential Knowledge And Troubleshooting Tips



Synopsis

Both amateur and professional potters constantly seek time-saving tips, trade secrets, and new technical knowledge – which makes this handsomely illustrated book exactly what they’re looking for! Author Jacqui Atkin describes the full range of available clays and their individual qualities, as well as necessary tools and equipment. She presents easy-to-follow directions for fashioning pottery, and augments her instruction with captioned, step-by-step photos and illustrations. Topics explained in detail cover – Developing design concepts, from sketch pad to finished piece – Slabbing, pinching, coiling, throwing, turning, and mold-making, using various clays – Creating surface decoration, with attention to colors, textures, and glazing – Helpful sidebar features include troubleshooting tips with solutions to problems that often arise in the process of making pottery. Here is a book that belongs on the reference shelf of every serious potter. Approximately 450 color illustrations.

Book Information

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Customer Reviews

Jacqui Atkin is a professional studio ceramicist who also teaches pottery and occupational therapy in many colleges throughout the U. K. She is the author of several books, including *Handbuilt Pottery Techniques Revealed* and *Pottery Basics*, both published in North America by Barron’s. She lives and works in rural Shropshire, England.

I purchased a pottery wheel six months ago and have been teaching myself to throw and handbuild. I purchased several instructional books on the subject and I found this one to be the most helpful

and inspiring. I don't know that it would be as useful to the intermediate or experienced potter, but for a beginner it's great!

The book is set up nicely with good step by step and pictures to help guide you. I felt it would be better for beginners as there weren't too many things I hadn't already read about or even tried myself already. Overall a handy resource for your potters library if you're fresh out of ideas.

250 Tips, Techniques, and Trade Secrets for Potters: The Indispensable Compendium of Essential Knowledge and Troubleshooting Tips A good way to learn about pottery. Great illustrations, great ideas and a worthwhile purchase for the beginner.

There almost too much material and the pictures therefore were small and the copy brief. I sent it back for a refund.

I am using a sculpting clay and want to move on to potter's clay. I don't know anything about clay, kilns, firing and all that, this book filled me in. The book concentrates on making pots but is full of useful information about potter's clay in general. Now I know what to ask clay suppliers. Also can ask my potter friends intelligent questions.

Lots of short tips on different aspects of pottery. Don't expect in-depth discourse on techniques with this book but do expect a lot of short and to the point answers for many aspects of clay working. I would buy it again and am so glad it is available as an e-book since that is where I read most of my books these days.

Very helpful for those who don't have a clue about pottery, but really want to make something and admire ceramic pieces. All necessary tips about clay, instruments and techniques, great illustrations and easy-to-understand descriptions. Wonderful helper for a complete dummy)

I purchase lots of kindle books to read on my iPad, and I must say, of all the art/craft eBooks I've ever seen, 250 Tips, Techniques and Trade Secrets for Potters outshines them all. The book itself is terrific, thoroughly covering the basics that novice potters/ceramic artists need to know, with tons of full-color photos and detailed instructions and information. It's a go-to resource that I'm sure I will use for many years to come. But, what I really appreciate about this book as an eBook is the way

it's laid out and organized so nicely, how the chapters are so easy to navigate, and how BRILLIANT every page looks on my iPad. The photos are big and bold, and they don't lose resolution when you enlarge them if needed. I love this book, and if you're hesitant to pay over \$10 for an eBook (as I was), let me reassure you, this one is worth it!

Sharilyn Miller, author of the Arty Jewelry series

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